



the third ironbarks printmaking summer school

monday 18 to friday 22 january 2010

Immerse yourself in an exciting week of printmaking with three highly regarded print-makers at the historic 'Railway Hotel' in Stuart Town, NSW, in the heart of the golden west.

**multi-block lino & wood-block prints, intaglio collagraphs, dry-point
& copper sulphate etching with TIM WINTERS & MARIANNE COURTENAY**

Tim and Marianne both work in all techniques on offer and you will be able to explore different approaches to suit your particular interests.

artists' books and cases with LIZ JENEID

Liz will demonstrate a number of different techniques and if you are interested work with you to incorporate your prints into a book of your own.

participant print exchange

This year you will also be able to take part in a print exchange. Those taking part will each edition a small print for inclusion in the exchange portfolios which will also include a tutor print.

You are welcome to bring along existing prints and plates for further development or for inclusion in an artist's book. Computer facilities will also be available for digital work.

five days for \$575.00 including lunches and basic materials

general enquiries

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bookings & accommodation

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