



**THE INAUGURAL IRONBARKS
PRINTMAKING SUMMER SCHOOL**
Monday 14th to Friday 18th January 2008

Immerse yourself in a full week of printmaking with three highly regarded printmakers at the historic 'Railway Hotel' in Stuart Town, in the heart of the golden west. Choose from:

Relief printmaking (wood and lino cut) with Tim Winters: Participants will explore different ways of treating relief surfaces and printing blocks including Western and Japanese printing methods. Various ways of making and printing multi-block images will also be covered, including registration.

Collagraph prints with Marianne Courtenay: Participants will build up a collage plate using a range of materials, textures and surface treatments. They will explore various inking and wiping methods, the use of multiple blocks and registration techniques.

Etching with Mary Dorahy: The group will focus on caustic etching on lino and bluestone etching on aluminium. The workshop presents an experimental approach to etching including combining etching and other print techniques.

All groups are limited to eight participants each with a tutor taking primary responsibility for a particular focus area. However during the week you will have a chance to work with all three tutors and you will be encouraged to explore making multi-plate images using a combination of different techniques.

\$520 (lunch included). Self catering share accommodation is available in town and nearby. There are also facilities for camping

FURTHER INFORMATION AND ENQUIRIES

Ironbarks Printmaking Summer School
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